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Dear Angus:

Thank you for the welcome news last week. It was good to talk to you again.

With regard to the database; David is absolutely right. The task of unearthing archive footage for the music videos was daunting to say the least. It was achieved by David only as a labour of love.

The database itself is quite a simple affair, and I believe we could use an existing package i.e. Microsoft Access. David will be only too aware of the information that needs to be included, and of course discussions would need to be held with your marketing department to see if they require anything further from it.

The complications are:

- Data research and entry. A hugely time consuming task that would, I would say, best be achieved whilst "Thomas" is shooting.

- Scanning frames of negative into the database. Any database will, of course, be far more useful if it contains reference frames from each slate. To be honest, I haven't researched this and do not know the best way to achieve it. It would easily be the most expensive element of the database. It would also hugely increase the amount of computer storage space required.

- Data storage. I'm sure that Tom will be very helpful here. If there is to be no pictorial reference, then storage would just be on a normal hard disk with suitable back-ups. Otherwise, we would have to calculate how much space a scanned frame from each slate would take up. Storage then would probably be best on re-writable CD-ROM (or possibly the new DVD technology, which should be investigated). The database could then be added to and also copied for use throughout the company.

You might remember that I sent you a quote for this project whilst we were shooting Series 4. I have hunted high and low for my copy without success. All that I can remember is that the quote came from a journalist colleague of Brian MacLaurin who was helping out when Britt was being interviewed for "Bookmark", amongst other things. You may have better luck finding your copy!

[Personal Info Redacted for Privacy Reasons]